

# THEOARTISTRY FESTIVAL

19

*Sacred Music for the 21st Century*



TheoArtistry workshop with Sir James MacMillan (© Oli Walker)



TheoArtistry celebrates the practice, making, performance, curatorship, and reception of Christian art. It also seeks to inform the scholarly and public perception of the role of the arts in theology and church practice.



TheoArtistry is based in ITIA, the Institute for Theology, Imagination and the Arts (ITIA), the School of Divinity. TheoArtistry explores how ITIA's world-leading research may impact the making and practice of the arts. As the culmination of the TheoArtistry Composers' Scheme, a two-day festival will explore the challenges and opportunities for sacred music in the twenty-first century. The festival will include sessions on sacred music in and outside the church, as well as reflection by leading scholars on new directions in theology and music. The festival will launch the Sanctiandree CD recording *Annunciations*, the documentary on the scheme by Austrian filmmaker David Boos, and a new book by ITIA scholars David Brown and Gavin Hopps.

### CELEBRITY ORGAN CONCERT BY MATTHEW OWENS (WELLS CATHEDRAL)

**Sunday 4 March**

19:30, St Salvador's Chapel

Matthew Owens, Organist and Director of Music at Wells Cathedral and a former student at Queen's College, Oxford, the Royal Northern College of Music and the Amsterdam Conservatory performs a programme of dramatic 20th and 21st century music for organ. The programme will include works by Judith Bingham, Kenneth Leighton, Arvo Pärt, Howard Skempton, Huw Watkins, and Philip Wilby.

**Admission:** £10, £8 (concessions),  
£5 (Music Centre members, students and children)



Matthew Owens (© Iain MacLeod-Jones)

### MONDAY 5 MARCH

**Byre Theatre Main Auditorium**

08:45 **Reception and Registration**

09:15 **Welcome and Introduction**  
George Corbett (Director of TheoArtistry)

09:30-11:00 **Introducing Six New Works of Sacred Music**  
Session 1 The theologians and 'next generation' composers on the TheoArtistry Composers' Scheme introduce performances of their new works for chapel choir.

11:30-13:00 **Sacred Music in the Church**  
Session 2 Matthew Owens (Director of Music at Wells Cathedral) and Michael Ferguson (Director of Music at St Mary's Metropolitan Cathedral, Edinburgh) reflect on sacred music in Anglican and Catholic worship today.

14:00-15:30 **Sacred Music Outside the Church**  
Session 3 Jonathan Arnold (author of *Sacred Music in Secular Society*) and Michael Downes (Director of Music, University of St Andrews) reflect on Sacred Music in Secular Spaces.

16:30-18:00 **Composing Sacred Music for the 21st Century**  
Session 4 An open discussion with composers Sir James MacMillan and Paul Meallor.

**Admission:** FREE  
(All sessions are free, and open to members of the public)

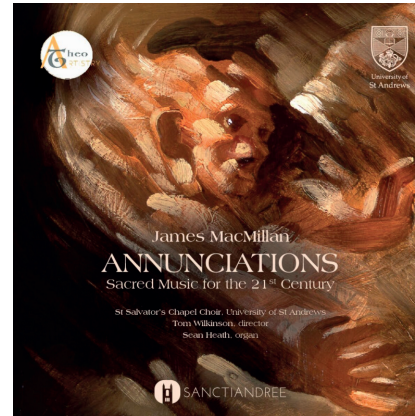
## TUESDAY 6 MARCH

### Byre Theatre Main Auditorium

- 08:45      **Reception and Registration**
- 09:15      **Welcome and Introduction**  
Eleanor Livingstone (Director of StAnza) and  
George Corbett (TheoArtistry)
- 09:30-11:00 **Theology and Poetry: A Poet's Perspective**  
Session 1 Michael Symmons Roberts reflects on his own  
engagement with theology in his poetry.
- 11:30      **TheoArtistry Documentary**  
Session 2 The first showing of the TheoArtistry  
Documentary, followed by an open discussion  
with theologians, composers and poets on the  
TheoArtistry schemes.
- 14:00-15:30 **Setting up and Running Cathedral Choirs:**  
Session 3 **Challenges for the 21st Century**  
An open discussion with choral directors  
Jonathan Arnold, Matthew Owens, Tom Wilkinson  
and Michael Ferguson.
- 16:00-17:30 **The Extravagance of Music:**  
Session 4 **New Directions in Theology and Music**  
The book launch of *The Extravagance of Music*  
with authors David Brown and Gavin Hopps,  
and with responses by June Boyce-Tillman and  
Frank Burch Brown.

**Admission:** FREE

(All sessions are free, and open to members of the public)



## CD LAUNCH: ANNUNCIATIONS

**Tuesday 6 March**

St Salvator's Chapel, 19:30

**St Salvator's Chapel Choir**

**Tom Wilkinson** (director)

**Sean Heath** (organ)

St Salvator's Chapel Choir launches a new CD in an event which forms the culmination of the TheoArtistry Composers' Scheme. This project, a collaboration between the Institute for Theology, Imagination and the Arts (ITIA) and the Music Centre, saw theologians work with emerging composers to create six new choral pieces based on 'annunciations' in the Old Testament. The project was directed by Dr George Corbett, and the composers were mentored by Sir James MacMillan (a part-time Professor in ITIA).

**Admission:** FREE,

CDs on sale for a one-off price of £10

[www.theoartistry.org](http://www.theoartistry.org)

